

WONG HUI, GRACE

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PROFILE

A meticulous and hardworking Sound Designer with over 7 years of professional experience in Audio Post Production on Feature Films, Short Films, Documentaries, Animation, TV, Commercials and Natural History Films. Strong focus on storytelling, excellent team player, adaptable and works well under pressure. Specialises in shaping film through soundscape. Always seeking new challenges and desires to work on international projects. Clients include **Netflix, HBO Asia, BBC, Amazon Prime, Spotify, Armani, Mastercard** and more. She has had the pleasure of working on films that have travelled, nominated or won in festivals like **Locarno (IFF), Sundance, Rotterdam, AFI Fest, Berlin (IFF), Busan (IFF), Chicago (IFF)** and more. She is on a **Tier 1 Global Talent UK Visa** and is the **winner** of the **69th MPSE Golden Reels - Verna Fields Award**.

EXPERIENCE

FREELANCER – 2019 - PRESENT WORK EXPERIENCE SELECTED TITLES (FEATURES, HIGH END TV)

2022. **THE GREAT SEASON 3**

US TV Series. Season 3. Role: **Sound Editor**

2022. **ENDEAVOUR SEASON 9**

Mammoth Screen, Masterpiece, ITV Studios. UK TV Series. Role: **Dialogue Editor**

2022. **THE QUEEN MARY**

US/UK Feature Film. Dir: Gary Shore. Role: **Dialogue Editor**

2022. **THE FABULOUS**

South Korea TV Series. Netflix. Role: **Sound Editor**

2022. **AJOOMA**

Singapore Feature Film. Dir: He Shu Ming. Role: **Dialogue Editor**

2022. **THE MAN WHO FELL TO EARTH**

CBS Studios, Secret Hideout, Timberman-Beverly Productions. Showtime Networks.

US, UK TV Series, 10 Episodes. **Additional Dialogue Editor.**

2021. **CHLOE**

Amazon Studios, Mam Tor Productions. Amazon Prime Video and BBC Distributors.

UK TV Series, 6 Episodes. **Sound Editor and Dialogue Editor.**

SOUND EDITOR, MOCHA CHAI LABORATORIES; SINGAPORE - 2016-2018

EDUCATION

- **NATIONAL FILM AND TELEVISION SCHOOL**, BEACONSFIELD, UK – **MASTERS IN SOUND DESIGN FOR FILM AND TELEVISION (2019- 2020) - DISTINCTION & EXCELLENCE**
- **MEDIA EDUCATION SCHOLARSHIP (FILM)**, SINGAPORE
- **ASIAN FILM ACADEMY**, BUSAN, SOUTH KOREA - SOUND TECHNICAL TEACHING ASSISTANT (2019) UNDER MENTORSHIP OF INDONESIAN DIRECTOR, MOULY SURYA
- **ASIAN FILM ACADEMY**, BUSAN, SOUTH KOREA - SOUND FELLOW (2017) UNDER MENTORSHIP OF JAPANESE DIRECTOR, HIROKAZU KOREEDA